



A WHEEL OF BELLS.

A Pretty Spanish Device for a Dinner or Door Gong.

A wheel of bells is the very latest novelty for a country house. It is designed for a door bell or for a dinner gong.

At a very charming country place (St. George's hall, Chappaqua), Mrs. Clendenin (Gabrielle Greeley) has lately had a wheel of bells put up at the front door. This pretty thing is Spanish in its origin.

It is placed over the entrance door, with the ball and chain at the right, where a slight pull at this chain makes the "sweet bells jingle." The wheel is of wrought iron and at the end of each spoke is a small silver bell. Sometimes the wheel stands within the hall—i mean it can be so arranged, while the chain and ball are suspended outside the door.

When intended simply as a pretty piece of house furniture—as a dinner gong, for instance—the wheel bell is made of polished white wood, sycamore, perhaps, in the arch which supports the wheel, blocks of walnut wood alternate with the sycamore. The shafts and capitals are of white wood. The wheel is of sycamore and carved; the chain of wrought iron, suspended from the wheel over a hinged bracket of carved sycamore, springs from a lapis lazuli knob, and the ball at the end of the chain is of lapis lazuli. The arch shown in the illustration is designed from one in the mosque at Cordova. ELEANOR LEXINGTON.

THE EASIEST WAY TO WASH WINDOWS.

It seemed necessary to wash the windows, and yet it was beyond all question impracticable to take them out and wash in the usual way.

"Why don't you use kerosene?" a friend asked.

I confessed my ignorance of the kerosene method, but did not admit my incredulity as well. She explained the way to use the kerosene and then went even so far as to demonstrate, with

little rags and a cup of kerosene and water. First the window was dusted carefully, then a cup with perhaps a gill of water and a tablespoonful of kerosene was secured, one or two little rags and a couple of good sized ones for wiping the window, and then she set to work. She was daintily dressed, but was as fresh when she was through as when she began. The window was rubbed well with kerosene and water, and then wiped with one towel, and polished with another; it shone like a diamond and I was convinced of the utility of kerosene, although it still

PAINTED LINEN.

THE MODISH FABRIC FOR SPRING RACING TOILETS.

The Waistcoat Range—Smart Women Will Wear Gay or Quiet Vestings with Both Wool and Wash Vestings—Shrinking Sleeves and Decorated Skirts Are Prominent Features of the Fashions.

Only a week ago absorbed in Easter novelties, this week dame fashion has turned her attention to summer trappings, and in colors and designs never seen before. The shops are now abounding with her wares.

But if only, only Mrs. Fashion were a shade less rapid!

There is many an old love one would like to cling to and not have a new one thrust upon them; but as long as the world wags as it does inconstancy

plain and flowered silks and brocaded wools as severely untrammelled as formerly, they haven't the eclat of the latest stamp.

WAISTCOATS IN FAVOR.

But there are certain trim little waistcoats being worn in conjunction with some of the English tailor gowns that one trusts will, like Tennyson's brook, go on forever. They are so snug and dapper that they carry with them a sense of extreme neatness, and wash vestings are the materials most used.

Some of these vestings are in bold plaids that have a sporty look, dear to the girl who loves a mannish make up. Others are in bright red or blue patterned with tiny stars, diamonds, dots, and leaf designs, while a rich cream-white linen damask is as thick as cardboard and has a lustrous satin finish.

In cut and general effect the English waistcoats are a coquettish masculinity and are provided with the breast and waist pockets of the manly article. They are single or double breasted, and are cut either very high or else quite low, like a man's evening vest. If there are any revers they are usually round and very narrow. With such waistcoats, which, by the way, will be worn later with the linen and duck suits, as well as with the tweeds, chevilles, serges and mohairs now seen, a stiff linen collar and shirt front and narrow bow tie are correct accompaniments.

GAY BODICES.

Odd bodices made of bandanna and Turkish handkerchiefs are becoming and useful novelties. Many are sold ready made in the shops, the gay borders of the gray silk squares forming yokes and sleeve puffs.

The bandanna bodices are short and round, gathered full, and button at the back, where butterfly bows of the bodice finish the neck and waist line. The Turkish affairs are often more



BLACK AND WHITE SILK.

elaborate, and with the rich eastern colors of the handkerchiefs, yellow lace or black net will be used over contrasting linings with fine effect.

EXTREME COSTLINESS.

But think not that such a bodice is for ordinary folk—unless it is made on this side of the water. The imported models are as dear as dear, and to give an idea of what dear means in

this case, \$150 is the price just now being asked for one in a Broadway shop!

But, oh! such a bodice! such a bodice as this was! The coloring in itself would have made any woman pretty; such dim, tender browns and pomegranate reds and yellows, with here and there a high glint of flame and green in the shadows—then suddenly a flash like the sun on golden armor!

With this there were pretty girlish lines, a long slender waist effect with a snug girdling of narrow gilt braid over little flaunting basques.

The long, close sleeve were shirred lengthwise over cords, the short puff at the shoulder bunched high into a butterfly look.

Then there was black Brussels net in a V at the front and back of the bodice over orange silk, flirts of the same in the puff sleeves, and a jeweled throat clasp and belt buckle, such as a sultana might sport. Tout entier this corsetage was a love, and the extravagance of its buying could be forgiven any woman. "Fancy it at a Delmonico fork breakfast on a sweet May morning," sighed one girl as she looked at it. Then another woman along said

ing of peach blossom pink silk, ornament the skirt and bodice of this effectively. A crush band of peach pink velvet finishes the throat and waist line. The hat with this toilet is a close French walking shape of white chip wideband at the sides with huge clumps of black primroses. A tall pink algrette takes away the square look so trying to many faces—nowwithstanding square hats are the thing—and lifts the left side to approved heights.

The painted linens are rare here by the yard, but one of the best Broadway shops is showing them in dashing unit patterns. A delicate scroll tracery in black is one elegant design in them, and there are some with chini and others with Persian effects. A skirt of painted linen just sent over by Felix for the summer races has a round bodice of black silk muslin. The black warp printed scroll design mentioned, covers, in this case, each entire gore of the skirt, which is lined with white silk. A white silk muslin gamp over pink gros grain, a pink wild be, and a breast knot of pink and white silk roses, are elegant details of the bodice.

Here, so potent are their charming suggestions, one feels a warm desire to talk about the linen paraisos as well, one only feels that one must not. Sufficient unto the day are the evils thereof. But one plain ecre batiste paraisol, remember, with a silk lining in soft green, will be a smart and useful addition to the knock-about summer toilet. NINA FITCH.

ODD FANCIES IN PETS.

A woman well known in society has a pet turtle, which is always introduced to callers and generally appears wearing a girth of rose-colored ribbon, which is tied in a bow on its back.

Another young girl has a parrot which does not swear with the accustomed facility of his kind, but which has a playful, but rather startling way of perching on the shoulders of visitors and slipping their ears.

There is a Gocham girl who is the owner of a little macaw, or small monkey which is of such diminutive proportions that she carries it about in one hand. She is devotedly fond of the queer little thing, whose ugly face is a curious contrast to her own fair one.

Another lady, who is constantly on the qui vive for something original, has a chameleon which is brought in to entertain her visitors. Not only does this animal remarkable for the curious way in which it changes its color, but it is the only known creature whose eyes move independently of each other.—Chicago Chronicle.



ECRU LINON.

that it would be adorable with a plain black cloth or peau de sole skirt; and then they both sighed again—and went away without it!

DECOROUS LINENS.

In direct contrast to the other splendid colorings of the season are the ecrus and batistes that are being so extensively used. "Linen Batistes" are the thinnest of these linens, and there are some designs showing leaf and flower applications in color that are extremely beautiful. A warp printed batiste is another novelty and is called "painted linen."

The plain ecrus batistes are used for gowns, summer dress coats and jumps in every degree of dressiness, and are made up over colored silks which show effectively through insertions of white or cream guipure.

A summer traveling cloak pictured is of unbleached linen with an open work band of linen and white guipure forming a cape and stole arrangement. This is applied on stem-green satin ribbon, a thin surah lining throughout the cloak matching the tint.

A ROSY SYMPHONY.

A Worth costume de place shown is also on the plain ecrus batiste. Insertions of unbleached guipure, over a lin-



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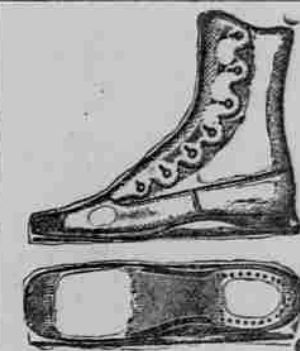
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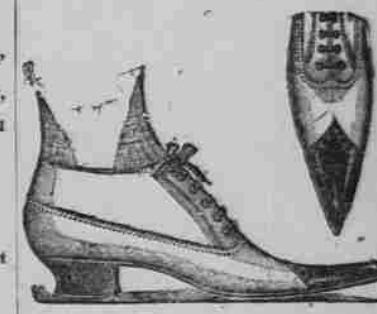
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